

15th Annual Manga Kingdom Tottori International Comic Art Contest

Call for Submissions

1. Entry Details

(1) The contest will be accepting submissions under the following three categories. All entries must reflect the theme: “**Clothes**”.

- 1 frame manga (1 page)

- 4 frame manga (1-8 pages)

- 4 to 24 page manga story

(Artists can submit to multiple categories and can make multiple entries. Co-produced works will also be accepted.)

(2) Entries must be original works that have not been previously published or publicly released. (Works published as doujinshi are acceptable)

2. Eligibility

There are no specific eligibility requirements, and submissions from artists of all ages and nationalities will be accepted.

3. Submission Period

Submissions must be received between April 20th 2026 and August 31st 2026 (no later than this date).

4. Requirements

(1) General criteria:

a) Original paper size must be B4 (257mm X 364mm) or A4(210mm X 297mm).

b) Write the title and text in Japanese or in your own native language.

c) Submitted work may be in color or black and white (or a combination of both).

d) Page numbers should be clearly visible at the bottom of each page.

(2) For hand-drawn hard copy:

a) Double-sided works will not be accepted.

b) Title and text must be clearly written and readable.

(3) For soft copy:

The file format of the submitted data must be in .pdf format

* Black and white data submissions must have a display resolution of at least 600dpi.

For color data submissions, we recommend a display resolution of 350dpi or more.

5. Submitting Works

(1) If you would like to submit the data via the website, please follow these steps:

→ Access the online application form, fill in the required fields, and upload the file data.

< Application Form URL Link >

<https://forms.gle/Xr532fz6FSTR1W6Y9>

< Required Information >

→ Application Category, Entry Title, Nationality, Name, Contact Details, Birthdate, Gender, Occupation (or School Name and Grade), Pen Name / Pseudonym.

< Data Format and File Size Limits >

Data must be submitted in .PDF format (Name the PDF after the title of your work.)

Maximum size for upload is 100MB.

(2) Submitting the original work (hard or soft copy)

a) For paper submission, submit one original sized copy in A4 sized paper.

Ensure that title and text are clearly written and readable before sending.

b) For soft copy submission, submit in a CD-R or DVD-R.

c) Include one Application Form per entry.

d) Submitted copy will not be returned.

Send submissions to:

Manga Kingdom Tottori International Comic Art Contest Office

Work Submission Section (c/o MediBang Inc.)

SHIBUYA PLACE Level 2

1-10-5 Dogenzaka, Shibuya-ku, Tokyo 150-0043 JAPAN

6. Contest Terms and Conditions

(1) Winners will be contacted. The original copy of the work (.psd or .eps format for digital works), or revised layout of the text may be requested at a later date. In this case, the contest organizer will return the original copy to the artist if requested.

(2) The submission of a work to this contest must not infringe upon any third party copyrights or image rights. If it is discovered that a winning submission has violated a copyright, the work will be disqualified and the award will be revoked.

(3) In the event that the submitted work is found to have infringed upon third party copyrights or image rights, through plagiarism, illegal copying, or any other reason, the artist will be held fully responsible for paying all charges and expenses.

(4) Submitted works must be produced by the individual who submits them. Works with stories, compositions or drawings predominantly generated by AI will not be accepted. However, works that partially feature materials that supplementarily make use of AI generated images will be allowed.

(5) The contest organizer will not be held responsible for any damages to the artwork that occurs through postal handling.

(6) The copyrights of the submitted work will remain property of the artist.

However, the artist should allow the contest organizer to place a part or all of the work in publications or PR materials produced by the contest (including outsourced publications), display a part or all of the work in exhibitions hosted by the contest, as well as on online media, and other acknowledged exhibitions free of charge.

(7) Personal information collected here will only be used for the contest and for no other purpose.

(8) The contest organizer is not liable to any damage or loss incurred as a result of inappropriate actions such as uploading files that exceed the memory capacity.

7. Selection

A separate selection committee (Manga Kingdom Tottori International Comic Art Contest Selection Committee) consisting of manga artists, manga researchers, and others will select the winning artworks in a two stage selection process.

8. Prizes

The selection committee will review all three categories and select one work to be awarded the Grand Prize. Additional works will be considered for other awards. The contest prizes consist of the following:

(1) 1 work will be awarded the Grand Prize consisting of a certificate and 500,000 yen.

(2) 2 works will be awarded merit awards consisting of a certificate and 100,000 yen.

(3) Approximately 3 works will be awarded a selection committee award consisting of a certificate and 50,000 yen.

(4) Approximately 3 works will be awarded a U-15 youth manga artist prize (for artists 15 years of age and younger) consisting of a certificate and prize item (30,000 yen value).

9. Announcement of Winning Selections

Prize winning works will be announced around December 2026.

10. Award Ceremony

An award ceremony will be held around February 2027 in Tottori Prefecture.

All winners will receive an invitation to the award ceremony. (Subject to a maximum limit.)

11. Contest Organizer

Tottori Prefecture